

ESCALAS MODALES

JÓNICA

The Jónica mode scale is presented on seven staves. The first staff shows the scale with a melodic line connecting the notes. The subsequent staves show the notes on a grand staff (treble and bass clefs) with accidentals: F# and C# in the treble clef, and Bb in the bass clef. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

DÓRICA

The Dórica mode scale is presented on seven staves. The first staff shows the scale with a melodic line connecting the notes. The subsequent staves show the notes on a grand staff (treble and bass clefs) with accidentals: F# and C# in the treble clef, and Bb and Fb in the bass clef. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5.

FRIGIA

The Frigia scale is presented across seven staves. The first staff shows a melodic line with a slur over the notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The subsequent six staves show the corresponding notes on a piano keyboard layout, with accidentals (flats) placed below the notes to indicate the lowered second degree (Bb).

LIDIA

The Lidia scale is presented across seven staves. The first staff shows a melodic line with a slur over the notes G4, A4, B4, C5, D5, E5, F#5, and G5. The subsequent six staves show the corresponding notes on a piano keyboard layout, with accidentals (sharps) placed below the notes to indicate the raised fourth degree (F#).

MIXOLIDIA

Musical notation for the Mixolydian scale, consisting of seven staves. The first staff shows a melodic line with slurs. The following six staves show the individual notes of the scale with their respective accidentals: G, A, B, C, D, E, F.

EÓLICA

Musical notation for the Eolian scale, consisting of seven staves. The first staff shows a melodic line with slurs. The following six staves show the individual notes of the scale with their respective accidentals: G, A, B, C, D, E, F.

LOCRIA O HIPOFRIGIA

The image displays a musical score for the Locria or Hypofrigia mode, consisting of seven staves of music. The first staff features a melodic line with a series of eighth notes connected by a slur, starting on a G4 and ending on a G5. The subsequent six staves show a descending scale of notes, each starting with a treble clef and a common time signature. The notes are: G4, F4 (flat), E4 (flat), D4, C4, B3 (flat), A3 (flat), and G3. The final staff concludes with a double bar line.