

LA MISMA ESTRUCTURA EN TODAS LAS ESCALAS M.

Lo mismo ocurre en sus relativas escalas menores

The image displays 14 musical staves, each representing a major scale and its relative minor. The scales are labeled on the left as follows: DO M., DO # M., RE b M., RE M., MI b M., MI M., FA M., FA # M., SOL b M., SOL M., LA b M., LA M., SI b M., SI M., DO b M., and DO M. Each staff contains a sequence of eight notes connected by a slur, with a final fermata. The notes are: DO, RE, MI, FA, SOL, LA, SI, and DO. The relative minor scales are indicated by accidentals: DO # M. has a sharp on DO; RE b M. has a flat on RE; MI b M. has a flat on MI; FA M. has a flat on FA; FA # M. has a sharp on FA; SOL b M. has a flat on SOL; LA b M. has a flat on LA; SI b M. has a flat on SI; DO b M. has a flat on DO. The major scales (DO M., RE M., MI M., FA M., SOL M., LA M., SI M., DO M.) have no accidentals. The treble clef is positioned at the beginning of each staff.